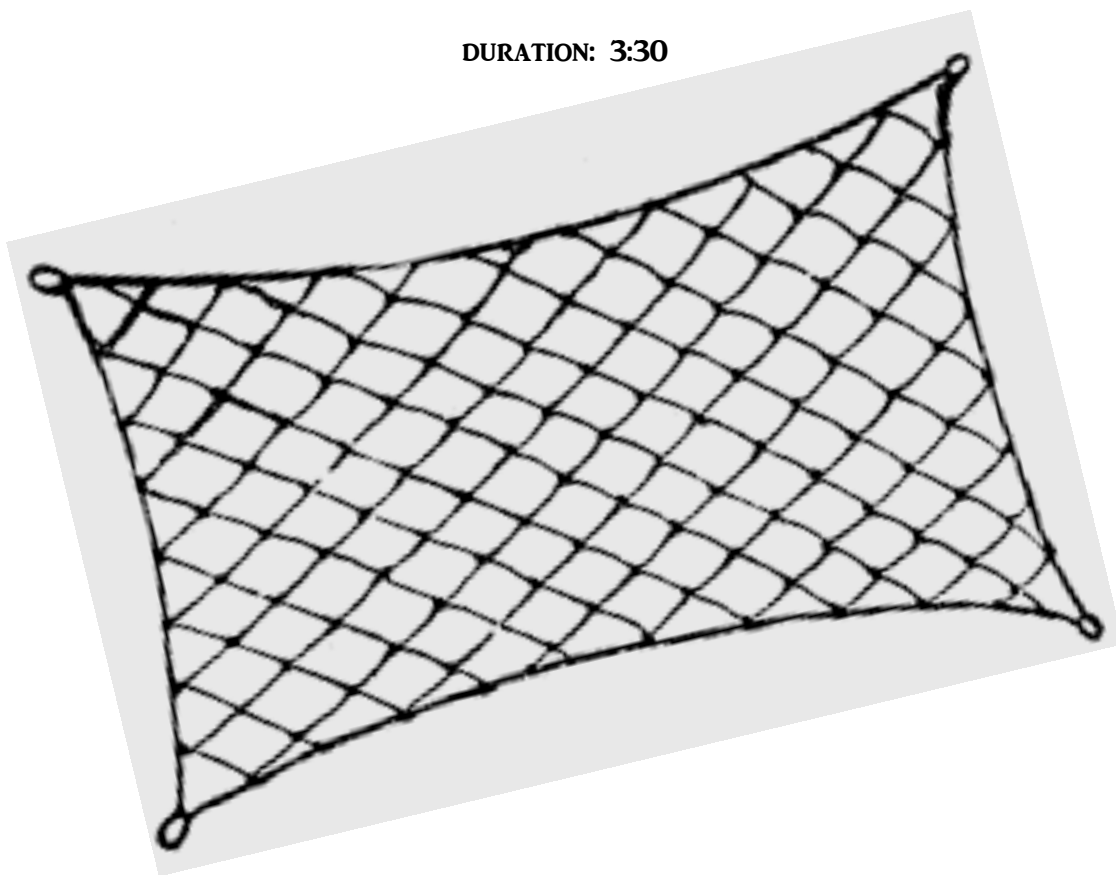


*IN DEDICATION TO CLARA SCHUMANN*

# ***CLARA'S NET***

**FOR CLARINET TRIO (OR MORE)**

**DURATION: 3:30**



**LIZ KNOX**

## ***PROGRAM NOTE***

***Clara's Net*** (2017) for clarinet trio was composed with the great Clara Schumann in mind, and more specifically, considers her acrobatic and tenacious piano works. With a slightly modern twist to her time, the piece flirts between chromaticism, occasional hints of twelve-tone, and short passages of diatonic harmony.

## ***PERFORMANCE NOTE***

***Clara's Net*** is meant to be very acrobatic, animated, and boisterous when indicated. Celebrate Ms. Schumann's intriguing and inspiring legacy with joy!

## ***COMPOSER'S BIO***

**Liz Knox** (b.1976) is an American composer, conductor, and teacher, currently serving as a Graduate Assistant and PhD composition student to Dr. Dinos Constantinides, Boyd Professor of Composition, at Louisiana State University. As a lifelong resident of Indiana, Knox holds a Master of Music degree with a double major in instrumental conducting and composition from Butler University, and a Bachelor of Music degree in tuba performance with a concentration in composition from the University of Indianapolis.

Liz's music is registered with Broadcast Music, Inc. (BMI) and can be heard on Soundcloud and her website at: [www.elizabethaknox.com](http://www.elizabethaknox.com)

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Transposed Score for Bb Clarinets

duration - 3:30

- Dedicated in honor of Clara Schumann -

# Clara's Net

for clarinet trio (or more)

Liz Knox

(BMI)

**Very Boisterous, Animated**

♩ = 78-82, in one, driving tempo

Musical score for three Clarinet in Bb parts, measures 1-5. The first staff is labeled 'Clarinet in Bb' and the second and third are also labeled 'Clarinet in Bb'. The music is in 3/8 time. The first staff has a dynamic of *f* and *ff*. The second and third staves also have dynamics of *f* and *ff*. The music is very boisterous and animated.

very smooth, "flying trapeze"

Musical score for three Clarinet parts, measures 6-13. The first staff is labeled 'Cl.' and the second and third are also labeled 'Cl.'. The music is in 3/8 time. The first staff has a dynamic of *f*. The second and third staves have a dynamic of *mf*. The music is very smooth and "flying trapeze".

Musical score for three Clarinet parts, measures 14-17. The first staff is labeled 'Cl.' and the second and third are also labeled 'Cl.'. The music is in 3/8 time. The first staff has a dynamic of *f*. The second and third staves have a dynamic of *mp*. The music is very smooth and "flying trapeze".

21

Cl. *f*

Cl. *f*

Cl. *mf*

30

Cl. *mf* *f*

Cl. *f* *mf*

Cl. *mp* *mf*

36

very light, playful

Cl. *p*

Cl. *p*

Cl. *p*

40

Cl. *mf*

Cl. *mf*

Cl. *mp*

45 very sharp

Cl.  
*ff* *f* *mp*

Cl.  
*ff*

Cl.  
*ff* *f* *mp*

51

Cl.  
*mp*

Cl.  
solo *f*

Cl.  
*mp*

56

Cl.  
*p*

Cl.  
*sf*

Cl.  
*p*

62

Cl.  
*f*

Cl.  
tr *sf*

Cl.  
*3*

Clarinet I in B $\flat$   
duration - 3:30

- Dedicated in honor of Clara Schumann -

# Clara's Net

for clarinet trio (or more)

Liz Knox  
BMI

**Very Boisterous, Animated**

$\text{♩} = 78-82$ , in one, quick tempo

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-5. Dynamics: *f*, *ff*.

very smooth, "flying trapeze"

Musical staff 2: Treble clef, 3/8 time signature. Measures 6-13. Dynamics: *f*.

Musical staff 3: Treble clef, 3/8 time signature. Measures 14-20. Dynamics: *f*.

Musical staff 4: Treble clef, 3/8 time signature. Measures 21-29. Dynamics: *f*.

Musical staff 5: Treble clef, 3/8 time signature. Measures 30-36. Dynamics: *mf*, *f*.

very light, playful

Musical staff 6: Treble clef, 3/8 time signature. Measures 37-44. Dynamics: *p*, *mf*.

very sharp

Musical staff 7: Treble clef, 3/8 time signature. Measures 45-52. Dynamics: *ff*, *f*, *mp*.

Musical staff 8: Treble clef, 3/8 time signature. Measures 53-60. Dynamics: *p*.

Clarinet II in Bb  
duration - 3:30

- Dedicated in honor of Clara Schumann -

# Clara's Net

for clarinet trio (or more)

Liz Knox  
(BMI)

**Very Boisterous, Animated**

♩ = 78-82, in one, quick tempo

Musical notation for measures 1-5. The piece is in 3/8 time. Measure 1 starts with a dynamic of *f* and features a sixteenth-note scale. Measure 5 ends with a dynamic of *ff*.

Musical notation for measures 6-8. Measure 6 has a dynamic of *mf* and includes a triplet of eighth notes. Measure 7 has a dynamic of *mf* and includes a triplet of eighth notes. Measure 8 has a dynamic of *mf* and includes a quarter note.

Musical notation for measures 19-28. Measure 19 has a dynamic of *mf*. Measure 22 has a dynamic of *f*. Measure 28 has a dynamic of *f*.

Musical notation for measures 30-36. Measure 30 has a dynamic of *f*. Measure 33 has a dynamic of *mf*.

Musical notation for measures 37-44. Measure 37 is marked "very light, playful" and has a dynamic of *p*. Measure 41 has a dynamic of *mf*.

Musical notation for measures 45-52. Measure 45 has a dynamic of *ff*. Measure 48 has a dynamic of *f* and is marked "solo". Measure 52 has a dynamic of *f* and includes a triplet of eighth notes.

Musical notation for measures 53-58. Measure 53 has a dynamic of *f*. Measure 56 has a dynamic of *f* and includes a triplet of eighth notes. Measure 58 has a dynamic of *f* and includes a triplet of eighth notes.

# Clara's Net

for clarinet trio (or more)

Liz Knox

BMI

Very Boisterous, Animated

$\text{♩} = 78-82$ , in one, quick tempo

Musical notation for measures 1-5. The piece is in 3/8 time. Measure 1 starts with a dynamic of *f*. A slur covers measures 1 through 5. Measure 5 ends with a dynamic of *ff*.

Musical notation for measures 6-10. Measure 6 is a whole rest. Measure 7 has a dynamic of *f*. Measure 10 has a dynamic of *mp*.

Musical notation for measures 11-15. Measure 11 has a dynamic of *mf*. Measure 13 has a dynamic of *mp*.

Musical notation for measures 16-20. Measure 16 has a dynamic of *mp*. Measure 17 has a dynamic of *f*. Measure 19 has a dynamic of *p*. The instruction "very light, playful" is written above the staff.

Musical notation for measures 21-25. Measure 21 has a dynamic of *mp*. Measure 24 has a dynamic of *ff*. The instruction "very sharp" is written above the staff.

Musical notation for measures 26-30. Measure 26 has a dynamic of *mp*. Measure 30 has a dynamic of *mp*. A tempo change to 2/4 is indicated above measure 27.

Musical notation for measures 31-35. Measure 35 has a dynamic of *mf*.